

# Polska

Bodapolska efter Ans Hans, Osmundsberg,  
upptecknad efter Fräs Erik Andersson  
Röjås Jonas, "Folkmusiken i Boda", häfte 1, nr 20

The musical score consists of three staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1 through 4. The second staff begins with a measure rest labeled '5' and contains measures 5 through 8. The third staff begins with a measure rest labeled '9' and contains measures 9 through 12. The piece concludes with a double bar line and repeat dots.

Takt 5 kan också spelas

Takt 6 kan också spelas

This section shows two alternative measures for the fifth and sixth measures of the piece. The first measure is a whole note chord (B-flat, D-flat, F, A-flat). The second measure is a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The third measure is a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The fourth measure is a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The fifth measure is a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest. The sixth measure is a quarter note chord (B-flat, D-flat, F, A-flat) followed by a quarter rest.

*SEL02457 Utskrivet av Stefan Lindén 170103*